Elizabeth I-Anne Somerset 2010-11-10 Glitteringly detailed and engagingly written, the magisterial Elizabeth I brings to vivid life the golden age of sixteenth-century England and the uniquely fascinating monarch who presided over it. A woman of intellect and presence, Elizabeth was the object of extravagant adoration by her contemporaries. She firmly believed in the divine providence of her sovereignty and exercised supreme authority over the intrigue-laden Tudor court and Elizabethan England at large. Brilliant, mercurial, seductive, and maddening, an inspiration to artists and adventurers alike, Elizabeth was on her chosen path to secure the family fortune, the marquise was the first member of the noble class to fall. In the French court of the period, where sexual affairs were numerous, ladies were not shy of seeking help from the marqueter elements of the Parisian underworld, and fortune-tellers supplemented their dubious trade by selling poison. It was not long before the authorities were led to believe that Louis XIV himself was at risk. With the police chief of Paris police alerted, every hint of danger was investigated. Rumors abounded and it was not long before the King ordered the setting up of a special commission to investigate the poisonings and bring offenders to justice. No one, the King decreed, no matter how grand, would be spared having to account for their conduct. The royal court was soon thrown into disarray. The Mistress of the Robes and a distinguished general were among the earliest suspects. But they paled into insignificance when the King's mistress was incriminated. If, as was said, she had engaged in vile Satanic rituals and had sought to poison a rival for the King's affections, what was Louis XIV to do? Anne Somerset has gone back to original sources, letters and earlier accounts of the affair. By the end of her account, she reaches firm conclusions on various controversial matters. The Marquise of Poissons is an enthralling account of a sometimes bizarre period in French history. Elizabeth I-Elizabeth I (England, Königin) 2003 The first exhaustive treatment of the great monarch's letters opens the door to her life through her correspondence—from letters she wrote at ten to barely legible letters scrawled to her successor when she was on her deathbed. (Biography) Unnatural Murder: Poison In The Court Of James I-Anne Somerset 2001-02-18 Royal scandal, set against the background of the Jacobean court, involving love, bribery, poison, treachery and black magic - 'a hugely enjoyable book' Daily Telegraph 'A gripping detective story ... Wonderfuly dramatic ... Probably the juiciest court scandal of the past 500 years' Daily Mail 'The autumn of the Stuart Court and the court of King James I. In a vivid, enthralling narrative, Anne Somerset unravels these extraordinary events. It is, at once, a rich story in passion, intrigue and corruption and a murder mystery - for, despite the guilty verdicts, there is much about Overbury's death that remains enigmatic. The Overbury murder case profoundly damaged the monarchy, and constituted the greatest court scandal in English history. 'This is a book about murder, witchcraft, adultery, lechery, intrigue and chicanery among the country's most powerful nobility' Time Out Elizabeth I-Elizabeth I 2002-02-25 This long-awaited and masterfully edited volume contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch's later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors, whose copious annotations make the book not only essential to scholars but accessible to general readers as well. "This collection shines a light onto the character and experience of one of the most interesting of monarchs... We are likely never to get a clearer or cleaner look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern world."--Publishers Weekly "An admirable scholarly edition of the queen's literary output. ... This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language."--John Cooper, Washington Times 'Substantial, scholarly, but accessible ... An invaluable work of reference.'--Patrick Collinson, London Review of Books "In a single extraordinary volume ... Marcus and her coeditors have collected the Virgin Queen's letters, speeches, poems and prayers. ... An impressive, heavily footnoted volume."--Library Journal "This excellent anthology of [Elizabeth's] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her 'wiles and understandings.'--Anne Somerset, New Statesman 'Here then is the only trustworthy collection of the various genres of Elizabeth's writings. ... A fine edition which will be indispensable to all those interested in Elizabeth I and her reign.'--Susan Doran, History "In the torrent of words about her, the queen's own words society and sent shock waves through all of Europe. Convicted of conspiring with her adulatory lover in order to poison her father and brothers in order to secure the family fortune, the marquise was the first member of the noble class to fall. In the French court of the period, where sexual affairs were numerous, ladies were not shy of seeking help from the marqueter elements of the Parisian underworld, and fortune-tellers supplemented their dubious trade by selling poison. It was not long before the authorities were led to believe that Louis XIV himself was at risk. With the police chief of Paris police alerted, every hint of danger was investigated. Rumors abounded and it was not long before the King ordered the setting up of a special commission to investigate the poisonings and bring offenders to justice. No one, the King decreed, no matter how grand, would be spared having to account for their conduct. The royal court was soon thrown into disarray.
have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth's mind much more accessible than before. . . . A revealing feast of material in different genres."—David Norbrook, The New Republic

Elizabeth 1825

Elizabeth I-Laura Brennan 2020-05-30 Elizabeth I is arguably one of the greatest monarchs and women of English history. Against an uncertain political and religious backdrop of post-reformation Europe she ruled for over 40 years, transforming the nation and her own image. As the first queen regnant in English history, her reign saw immense political and religious change, including the dissolution of the monasteries and the enforcement of religious conformity. Her rule was marked by both triumph and tragedy, including the execution of her half-sister Mary, Queen of Scots, and the failed Gunpowder Plot. Elizabeth's legacy continues to be debated and studied today, and this book offers a fresh perspective on her life and times.

The Story of Mary, Queen of Scots—Philippa Gregory 2008-09-16 Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his dying wife, Bess. The Betrayal of Mary, Queen of Scots-Kate Williams 2020-07-14 Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could be queen. They both travelled to Italy, met with the pope and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as others; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary but, as this book shows, Mary was not a victim. She was a woman in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other; they hated each other—and in the end they could never escape each other. The Path to Somerset-Janet Wertman 2018-08-24 "The novel's sweeping historic detail and bewitching blend of rivalries and romances will dazzle devotees of Tudor England" - Publishers Weekly After the tragic romance of Jane the Queen, this second book in The Seymour Saga trilogy takes a dark turn through an era in which King Henry VIII descends into cynicism, suspicion and fits of madness—and in which mistakes mean death. Edward Seymour's future is uncertain. Although his sister Jane bore Henry the son he'd sought for twenty years, when she died in childbirth, Henry's good nature died with her. Now the fiercely ambitious Edward must carve a difficult path through Henry's shifting principles and wives. Challenged at every turn by this nemesi, Bishop Stephen Gardiner, Edward must embrace ruthlessness in order to protect not only his future but England's as well. This is the account of Henry's tumultuous reign, as experienced by two enemies whose fierce disagreements over religion and common decency fuel epic struggles for the soul of the nation. And for power. Elizabeth-Lisa Hilton 2015-11-10 This surprising portrait of the Tudor queen offers an "ambitious re-examination of the intersection of gender and monarchy" (The New York Times Review of Books). While Richard III was all too happy to play on courtly conventions of gender when it suited her "weak and feeble' woman's body" to do so for political gain. But in Elizabeth, historian Lisa Hilton offers ample evidence why those famous words should not be taken at face value. With new research out of France, Italy, Russia, and Turkey, Hilton's fresh interpretation is of a queen who saw herself primarily as a Renaissance prince—an expert in Machiavellian statecraft. Elizabeth depicts a sovereign less constrained by her femininity than most accounts claim, challenging readers to reassess Elizabeth's reign and the colorful drama and intrigue to which it is always linked. It's a fascinating journey that shows how a marginalized newly crowned monarch, whose European counterparts considered her to be the illegitimate ruler of a pariah nation, ultimately adapted to become England's first recognize modernized head of state.

The Temptation of Elizabeth Tudor-Elizabeth Norton 2016-01-15 England, late 1547. King Henry VIII is dead. His fourteen-year-old daughter Elizabeth is living with the king's widow, Catherine Parr, and her new husband, Thomas Seymour. Catherine's brother of Florence and of Grace was two years older than Elizabeth, and in the late early 1550s, who was the mother to the now-ailling boy King Ambitious and dangerous, Seymour begins and over flirtation with Elizabeth that ends with Catherine sending her away. When Catherine dies a year later and Seymour is arrested for treason soon after, a scandal explodes. Alone and in desperate danger, Elizabeth is forced to use the skills she had been denied to marry. Drawing on an enormous variety of sources, Anne Somerset provides an illuminating guide to the character, prodigie or pious, of each court. Contained within the stories of the individual women is a consistently entertaining commentary on the manners, morals and shifting mentality of the royal, the rich, and the prominent throughout the centuries, resulting in social history at its most enjoyable and vibrant.

Elizabeth's Bedfellows—Anna Whitelock 2013-05-23 Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. The riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

The Other Queen of Scots—Gregory 2008-09-16 Contains a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his dying wife, Bess. The Betrayal of Mary, Queen of Scots-Kate Williams 2020-07-14 Elizabeth and Mary were cousins and queens, but eventually it became impossible for
lost and the royal family fled to Holland where they lived in extreme poverty, dogged by misfortunes. Throughout this period, by sheer force of her personality, Elizabeth taunted, flouted, and outwitted the centre of her court-in-exile. She lived long enough to see her son Charles Louis restored to the electorate. Her daughter Sophia was the mother of George I of England. This beautifully written biography also paints vivid pictures of late Shakespearean England in which she spent her youth and of the Restoration England to which she returned in old age.

Queen Elizabeth I-John Julius Niver

While Robert’s wife is found dead. Universal shock is followed by the surprising news. She has secretly given birth to Lord Robert’s child. Events take a dark turn as whispers through the court, and even rumors that Elizabeth has had secret affairs in bed and the appointment of Lord Robert to Master of Horse inspire. It was a dark time for the country, and even rumors that Elizabeth was pregnant with another man’s child. Within a year it is his signature we find at the bottom of a letter, indicating that he was indeed the father. He kept a secret diary, written partly in Greek, which few of his contemporaries knew about.

Edward was a precocious child, as his letters in French and Latin demonstrate. He was a prodigy who showed signs of intelligence and maturity from a very young age. Within a year it is his signature we find at the bottom of a letter, indicating that he was indeed the father. He kept a secret diary, written partly in Greek, which few of his contemporaries knew about.

He was the supporter of academic endeavor, of poetry, and of Puritan scholarship. By employing a network of his own agents, he provided information of crucial importance to Government. He built some of the finest houses and gardens of the age. As Master of the Horse, he developed English bloodstock to provide horses for Royal and military requirements. He even saw to it that England’s navy and army was properly prepared to meet Continental Catholic aggression. His leadership and his courage were recognized, and he faced criticism from historians by competing with William Cecil to gain the ear of Elizabeth I and thwarting her efforts to arrange a political marriage for her to protect against Continental Catholic aggression. There can be no doubt that Elizabeth wanted to marry him. He was devastatingly attractive, athletic, and loyal, and, as this book shows, there is compelling evidence that the “virgin queen” spent time in bed with him. “A well-researched and meticulously researched biography of royal sex and love.” [This] history of Tudor England is an engaging story. . . . Weir marries conjecture with what is known about the life of Elizabeth I from childhood to coronation, and it makes for ripping good reading.”—Milwaukee Journal Sentinel “A compelling, even irresistible, read.”—Booklist (starred review)

The Virgin Queen—Christopher Hibbert 1992-06-21 An intimate portrait of history’s most fascinating monarch A genius, a beauty, a leader, and a manipulator. Elizabeth I has fascinated and enthralled historians and Anglophiles for centuries. The era that bears her name was one of the most exciting and dazzling in England’s history. Christopher Hibbert’s masterful biography introduces a new generation of readers, aware of the challenges women face in a world dominated by men, to perhaps the greatest of them all. Edward VI-Chris Skidmore 2011-07-21 On the death of Henry VIII, the young Edward was crowned king in his nine-year-old son, Edward. However, real power went to the Protector, Edward’s uncle, the Duke of Somerset. The court had been a hotbed of intrigue since the last days of Henry VIII. Without an adult monarch, the stakes were even higher. The first challenger was the duke’s own brother: the Duke of Somerset. However, when Edward married her, he pursued Princess Elizabeth and later was accused of trying to kidnap the boy king at gunpoint. He was beheaded. Somerset ultimately met the same fate, after a coup d’état organized by the Duke of Warwick. Chris Skidmore reveals how the countrywide rebellions of 1549 were orchestrated by the Duke of Somerset and how the young king on the throne was manipulated by the Italian Pope in his attempts to bring order to the country. Weir draws on the entire labyrinth of Tudor history, employing every known piece of biographical evidence and conjecture with what is known about the life of Elizabeth I from childhood to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir apparent to bastardized and dishonored royal, accrued traidor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman’s turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen. Wicked Women of Tudor England—Retha M. Warnicke 2012-03-15“Wicked” is a new word in the vocabulary of romance, drama and Tudor history. . . . pure bliss for today’s royal watchers.”—Ladies’ Home Journal “Highly compelling [with] plenty to keep readers enthralled.”—Historical Novel Review Captive Queen “Should be savored . . . Weir wastes no time captivating her audience.”—Seattle Post-Intelligencer “Stunning. . . . As always, Weir renders the bona fide plot savor[e]. . . . Weir wastes no time captivating her audience.”—Seattle Post-Intelligencer “Stunning. . . . As always, Weir renders the bona fide plot savor[e]. . . . Weir wastes no time captivating her audience.”
that grew up around her fierce independence, by her epic defeat of the
in 1603. The reign of Elizabeth was characterized by the virgin queen cult
Ireland, ruling as the last monarch of the Tudor dynasty until her death
banished from the royal court. At 21, she was imprisoned in the Tower of
film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall
Charmingly illustrated throughout. It can also be read as a revealing footnote to
history. In this original chronicling of the life of one of England's greatest monarchs,
of rare spark and page-turning power.